

Dickludium

voor Dick Klomp, t.g.v. zijn 40-jarig ambtsjubileum als organist van de Singelkerk te Amsterdam

1 november 2011

Jan Luiten

Piano

pp *poco a poco accel. e cresc.* *p* *p*

3x

8vb

pp

mf

cresc. *f*

dim. *rit.* *p*

=112

=88

3

The musical score is written for piano and consists of five systems. The first system begins with a piano (pp) dynamic and a 'poco a poco accel. e cresc.' instruction. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system continues with a piano (p) dynamic and a triplet of eighth notes. The third system features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth system features a crescendo (cresc.) and a forte (f) dynamic. The fifth system features a decrescendo (dim.), a ritardando (rit.), and a piano (p) dynamic. The score includes various musical notations such as triplets, dynamics, and tempo markings.

* *ben mercato la melodia* (Gezang 1 Liedboek voor de kerken 1973)

31

34

37

40

44

THEMA